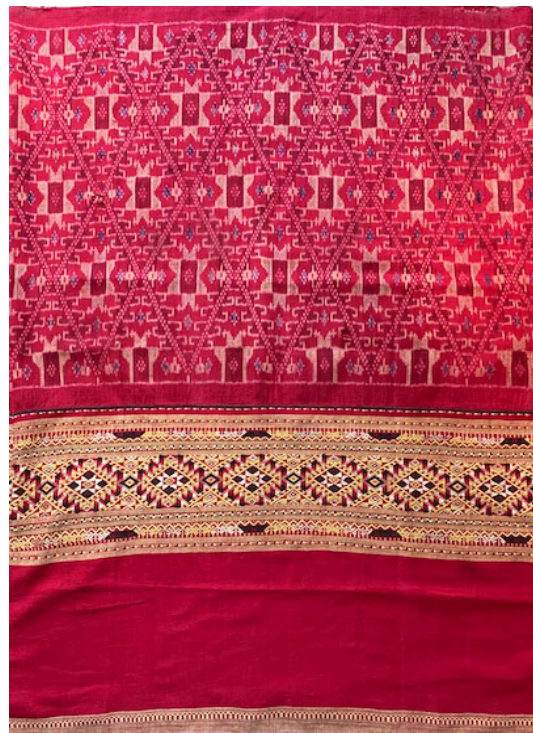




TEXTILES OF THE TAI IN THAILAND – PATTERNING TECHNIQUES

By Chomporn Dhanesnittaya

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Thailand is the home to several Tai groups, people who are accomplished weavers. Textiles constitute a large part of their material culture and serve as identity markers. Using a variety of patterning techniques to produce textiles for clothing, utilitarian, decorative and ritual uses, the Tai demonstrate their mastery of skill in creating exquisite and intricate designs. The designs and motifs are highly symbolic. Khun Chomporn Dhanesnittaya, former member of the Thai Textile Society's Steering Committee and regular contributor the Collector's Corner program, will present part of her vast collection of textiles woven by various Tai groups in Thailand, in particular the "Big Four" – Tai Yuan, Tai Lue, Phuthai and Lao Khrang. Khun Chomporn will showcase her collection of *pha Sin* (tube skirts), *pha Biang* (shoulder cloths, shawls) and other textiles which use the complex patterning

technique of discontinuous supplementary weft. We will have the opportunity not only admire the beauty and diversity in the textiles but also learn to identify from which group the weavers came from.

Venue: Bandara Suites Silom (see map below)
4th floor conference room, first building
75/1 Soi Saladaeng 1

Time: 10 am

Members: B300 Non-members: B400

For information and reservation contact bkk.tts@gmail.com

